

DON'T LEAVE ME NOW

A play by Brian Daniels exploring the impact of early onset dementia and family life. Where does love end and duty begin? - or does it?

Audience comments:

“Much needed subject to be aired”

“Performed with brilliance”

“Heartfelt”

Brian Daniels work as a writer includes: **‘The Good And The True’** (UK touring, New York Off-Broadway, Australia and New Zealand); **‘Where’s Your Mama Gone?’** (Leeds, London and screen play in development); **‘A Big Day For The Goldberg’s’** (Leeds, Edinburgh, UK touring); **‘Dear Daddy’** - a workshopped play for younger people, **‘To Be His Daughter’** (London, Leeds & Tel-Aviv); **‘Don’t Leave Me Now’** will open as a full theatre production in Spring 2016 at New Theatre Royal Portsmouth.

Book the event as a training tool for your charity/organization.

- More than 30 readings already performed in hospitals, hospices, care homes, universities, community centres, libraries and schools.
- In access of 300 positively written evaluations including those from Senior NHS Executives, Executives in the field of Dementia, GPs, Admiral Nurses and friends and family of those with a dementia diagnosis.
- Endorsed by all major Dementia Charities and the National Council for Palliative Care.
- Inspired by two real stories.
- Performed with ‘humour, insight and compassion’.
- A valuable resource for in-house staff awareness training.
- Cast of five professional actors and professionally directed.
- Performance lasts for 70 minutes and a moderated discussion should always follow.
- Adaptable for all spaces - theatres, lecture rooms, formal and informal spaces. No staging required - only six chairs.
- Our own in-house PR/Marketing support available to help promote the event.

For further information about the play, to make a booking or to interview the writer please contact:

Brian Daniels - brdan@icloud.com - 07740 372333

Ahuva Cohen - ahuvacohen@btinternet.com - 07973 197433

new
end
theatre beyond

presents

DON'T LEAVE ME NOW

A play by Brian Daniels exploring the impact of early onset dementia and family life. Where does love end and duty begin? - or does it?

Audience comments:

“Very well written - very economical and emotionally powerful; thought-provoking”

“Exceptionally true to life and very well acted”

“The play is very informative and emotive. I greatly enjoyed it”

For further information about the play, to make a booking or to interview the writer please contact:

Brian Daniels - brdan@icloud.com - 07740 372333

Ahuva Cohen - ahuvacohen@btinternet.com - 07973 197433

